


LUNA
ZEGERS



Lust for life and love,
loss and longing,
melancholy and passion:
deeply personal stories
cast in Spanish-language
music.





Luna Zegers is a singer, songwriter, theater creator, and author. She sings, writes, and speaks about her life in Spanish, English, and Dutch.

Worldwide, she is the first non-Spanish artist in history to graduate in flamenco singing from the prestigious ESMUC Conservatory in Barcelona, receiving top marks for her graduation concert. Previously, she studied jazz singing at the Amsterdam Conservatory, where she graduated *summa cum laude* (with highest honours).

Her debut album, *Entre Dos Mundos (Between Two Worlds)*, composed entirely of her own original songs, receives a warm reception in the media. She presents this album at the Bienal de Flamenco NL, a renowned international festival. Following this album, she tours theaters for several years with her first musical theater production, *Entre Dos Mundos*.

Luna then publishes her book *SOLO*, an autobiography that recounts her family history, her travels, and her personal transformation. In it, she narrates her carefree youth, the painful period of family loss, and how she finally regained her zest for life. The book is published by the renowned Dutch publishing house Ambo-Anthos Uitgevers.

Known for her appearances on Dutch national television programs such as *I Can See Your Voice*, *Top 2000 A Gogo*, and *The Reunion*, Luna also collaborates as a guest artist with hip-hop group Pete Philly & Perquisite (2023) and with rapper Mula B (2025).

Currently, Luna is touring theaters with her new musical theater show, *Lorca — Between Light and Darkness*, in which she engages in a musical dialogue with the Spanish poet and playwright Federico García Lorca.

She combines her background in flamenco and jazz with a fascination for danceable electro-pop and atmospheric musical narratives. With these elements, she creates her own unique world.

In 2025, she writes and produces new music for the film *Pasará* (scheduled for release in 2027, OUT.tv / Amazon Prime), filmed in the Spanish coastal town of Sitges. This project also marks her debut as a music producer.

In addition to her artistic pursuits, Luna works as a motivational speaker. As a motivational performer and inspirational speaker, she addresses topics such as resilience, enthusiasm for life, grief and loss, personal leadership, the search for meaning in life, inspiration, and motivation.

Luna lives between Spain and the Netherlands.

QUOTES from the press:

'Truly a surprise: Luna Zegers, the best flamenco singer in our country, makes *Traveller* hit hard with her intense vocals. What a voice.' (*OOR Music Magazine*)

'On Luna Zegers' album *Entre Dos Mundos*, passion flows abundantly. She clearly dominates all facets of flamenco singing, which splashes off in the last couple of tracks that constantly sizzle and strike with lightning.' (*Jazzism, 4,5 out of 5 stars*)

'In her compositions and performance Zegers is very convincing, simply beautiful. Beautiful music and a moving life story.' (*Ugenda*)

'The vocals of the Dutch Luna Zegers are atypical for flamenco, but they do not lack the raw sadness that is characteristic of this music style. A thoroughly personal project with which she acquires a unique place in the music world.' (*WeArePublic*)

'Luna is unique, intense and fantastic!' (*Lokaal Spaanders, Amsterdam*)

'The fiery Spanish flamenco music in combination with Luna's overwhelming singing offers a performance that is special in its kind.' (*Newspaper Trouw*)

'Luna made an absolutely stunning impression.' (*Newspaper De Limburger*)

'What a beauty, what a talent and what a power!' (*Art in the Salon concerts*)

'With *Solo*, Luna Zegers has written a very impressive book about her life full of sadness. Her writing style is particularly smooth and clear, so that the reader is directly involved in the events from the outset. *Solo* is an intense book that sometimes subtly, sometimes raw and always nuanced shows how difficult life can be. The book deserves five glittering stars, it is exceptional and almost mandatory reading.' (*book critic Charles Kuijpers, 5 out of 5 stars*)

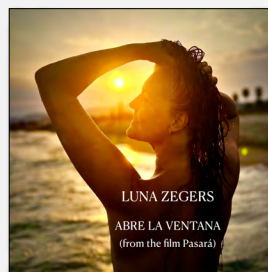
'Luna Zegers' flamenco block caused great enthusiasm. She left no one untouched in the sold-out Beethoven-Haus.' (*General Anzeiger, Bonn, Germany*).



Entre Dos Mundos
on [Spotify](#)



SOLO
on [Bol.com](#)



Abre La Ventana
on [Youtube](#)



Music theater performances and storytelling concerts Luna Zegers



Lorca - Between Light and Dark

In this musical theater story, Luna takes her audience into a narrative in which universal life questions and major themes are central. New compositions and lyrics, atmospheric stories and warm-blooded soundscapes. Sung in Spanish with English surtitles.



Entre Dos Mundos - Contemporary flamenco

Luna's love for flamenco is strongly linked to her life story. This is reflected in her debut album *Entre Dos Mundos*, for which she wrote very personal stories about loss and longing, which she forged into original compositions and arrangements.



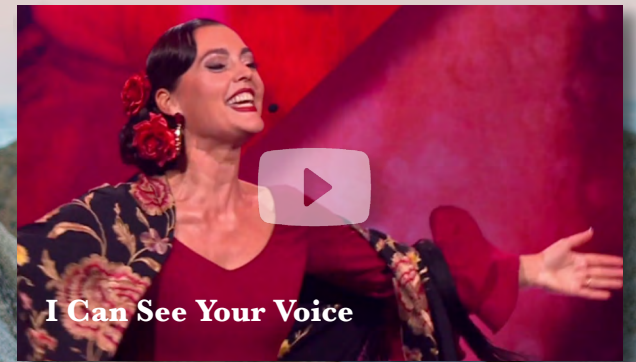
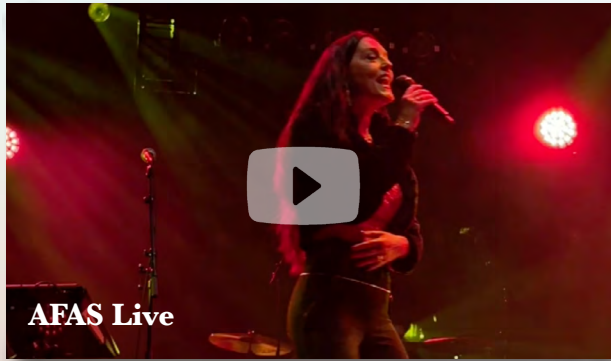
A Flor de Piel - Traditional flamenco

This performance is a hymn to the expressiveness that characterises flamenco, an ode to the phenomenon of *duende* as described by poet Federico García Lorca. It is a song of praise to a broad spectrum of emotions that find their way 'through the skin', as if 'the skin is in bloom'.



Lorca, Falla, Flamenco - Twentieth century and flamenco

Composers Federico García Lorca and Manuel de Falla were inspired by the warm sounds and exciting rhythms of Spanish flamenco. This concert is a combination of 20th century classical Spanish works and traditional flamenco pieces.











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