


LUNA
ZEGERS

Lust for life and love,
loss and longing,
melancholy and passion:
deeply personal stories
cast in Spanish-language
music.





Luna Zegers is a singer, composer, theater maker, writer, speaker and columnist. She sings, writes and speaks about her life in Spanish, English and Dutch.

Worldwide, she is the first ever non-Spanish musician in history to graduate in flamenco singing from the prestigious ESMUC conservatory in Barcelona, where she receives high marks for her graduation concert. Prior to this, she studies jazz singing at the Conservatory of Amsterdam, where she obtains her diploma *summa cum laude*.

Luna's debut album *Entre Dos Mundos (Between Two Worlds)*, consisting entirely of Luna's own compositions, lyrics and arrangements, is well received in the media. She presents this album at the internationally leading Flamenco Biennale NL festival. She then tours theaters for a number of years with her first musical theater performance *Entre Dos Mundos*.

Luna subsequently publishes her book *SOLO*, an autobiography that tells about her family history, her travels and her personal transformation. In it she reports on her carefree youth, on the sad period of family loss, and on an eventually regained zest for life (published by the renowned Amsterdam publisher Ambo-Anthos).

Luna is currently in theaters with her new musical theater story *Lorca - Between Light and Dark*, in which she enters into a musical dialogue with Spain's most famous poet and playwright, Federico García Lorca.

She combines her background in flamenco and jazz with a fascination for danceable electro-pop and atmospheric musical narratives. With these elements she creates a unique musical world of her own.

Luna is also active as a speaker: As a self-proclaimed 'motivational performer' and inspirational speaker, she speaks on topics such as resilience and zest for life, grief and loss processing, personal leadership and meaning, inspiration and motivation.

Known for appearances in TV programs such as *The Reunion*, *I Can See Your Voice* and *Top 2000 A Gogo*, Luna is well-skilled in creating a special atmosphere, making personal contact and immediately bonding with her audience during her performances.

She performs a varied repertoire of her own compositions, traditional and contemporary flamenco, jazz and latin fusion, and contemporary classical Spanish repertoire.

Luna lives in both the Netherlands and Spain.

QUOTES from the press:

‘Truly a surprise: Luna Zegers, the best flamenco singer in our country, makes *Traveller* hit hard with her intense vocals. What a voice.’ (*OOR Music Magazine*)

‘On Luna Zegers’ album *Entre Dos Mundos*, passion flows abundantly. She clearly dominates all facets of flamenco singing, which splashes off in the last couple of tracks that constantly sizzle and strike with lightning.’ (*Jazzism, 4,5 out of 5 stars*)

‘In her compositions and performance Zegers is very convincing, simply beautiful. Beautiful music and a moving life story.’ (*Ugenda*)

‘The vocals of the Dutch Luna Zegers are atypical for flamenco, but they do not lack the raw sadness that is characteristic of this music style. A thoroughly personal project with which she acquires a unique place in the music world.’ (*WeArePublic*)

‘Luna is unique, intense and fantastic!’ (*Lokaal Spaanders, Amsterdam*)

‘The fiery Spanish flamenco music in combination with Luna’s overwhelming singing offers a performance that is special in its kind.’ (*Newspaper Trouw*)

‘Luna made an absolutely stunning impression.’ (*Newspaper De Limburger*)

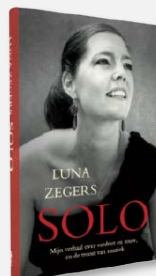
‘What a beauty, what a talent and what a power!’ (*Art in the Salon concerts*)

‘With *Solo*, Luna Zegers has written a very impressive book about her life full of sadness. Her writing style is particularly smooth and clear, so that the reader is directly involved in the events from the outset. *Solo* is an intense book that sometimes subtly, sometimes raw and always nuanced shows how difficult life can be. The book deserves five glittering stars, it is exceptional and almost mandatory reading.’ (*book critic Charles Kuijpers, 5 out of 5 stars*)

‘Luna Zegers’ flamenco block caused great enthusiasm. She left no one untouched in the sold-out Beethoven-Haus.’ (*General Anzeiger, Bonn, Germany*).



Entre Dos Mundos
on [Spotify](#)



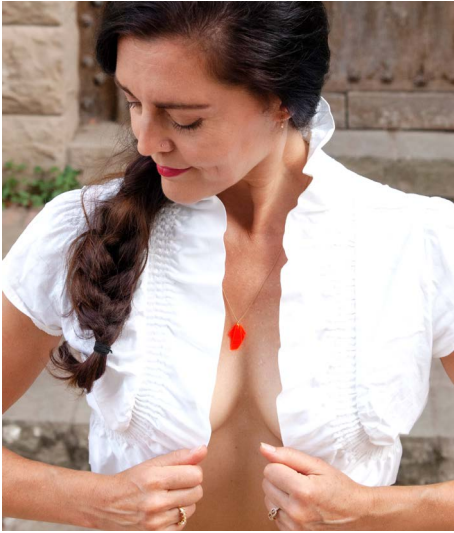
SOLO
on [Bol.com](#)



Cauce de Lágrimas
on [Youtube](#)



Music theater performances and storytelling concerts Luna Zegers



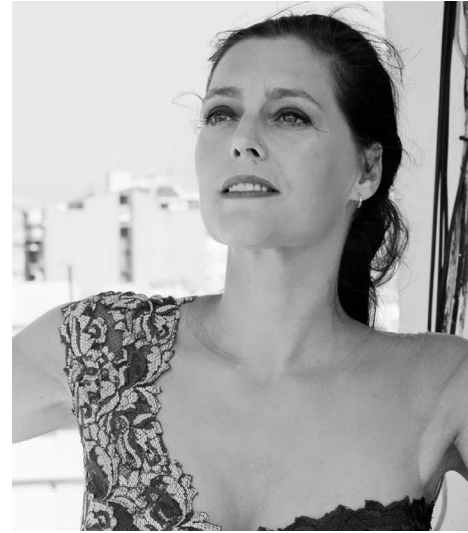
Lorca - Between Light and Dark

In this musical theater story, Luna takes her audience into a narrative in which universal life questions and major themes are central. New compositions and lyrics, atmospheric stories and warm-blooded soundscapes. Sung in Spanish with English surtitles.



Entre Dos Mundos - Contemporary flamenco

Luna's love for flamenco is strongly linked to her life story. This is reflected in her debut album *Entre Dos Mundos*, for which she wrote very personal stories about loss and longing, which she forged into original compositions and arrangements.



A Flor de Piel - Traditional flamenco

This performance is a hymn to the expressiveness that characterises flamenco, an ode to the phenomenon of *duende* as described by poet Federico García Lorca. It is a song of praise to a broad spectrum of emotions that find their way 'through the skin', as if 'the skin is in bloom'.



Lorca, Falla, Flamenco - Twentieth century and flamenco

Composers Federico García Lorca and Manuel de Falla were inspired by the warm sounds and exciting rhythms of Spanish flamenco. This concert is a combination of 20th century classical Spanish works and traditional flamenco pieces.





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