

Luna Zegers - “Entre Dos Mundos” (Moonday Records, 2017)

Entre Dos Mundos is the debut album of singer & composer Luna Zegers. She was raised with classical music and graduated as a jazz singer at the Conservatory of Amsterdam. During a vocal course in India in 2006, she hears flamenco music playing. As if struck by lightning, she falls in love with this musical style. She travels to Seville, the cradle of flamenco, where she takes up classes and participates in jam sessions night after night.

In 2015 she graduates from the Barcelona conservatory, obtaining a degree in flamenco singing as the first ever foreigner in history. For her graduation project she composes all music and writes all lyrics, which is unique in flamenco-singing circles that are still mainly focussed on tradition.

The album *Entre Dos Mundos (Between Two Worlds)* is a reflection of Luna’s turbulent life story, marked by topics such as loss and pain, but also by hope and joie de vivre. Luna takes flamenco as a starting point on this album, but eventually she goes her own way with it. As she composes also for piano, doublebass, trumpet and violin, she flirts with a more jazzy sound. Although the flamenco guitar is always present and the percussion also gives it a touch that defends its flamenco character.

With her music, Luna creates her own sound that developed over time, influenced by her travels and the countries she lived in and equally so by the musical and poetic sources that made her inspiration blossom. As a lyricist she also creates her own ‘world’, bringing together all the life experience that she gained over the years. She is not afraid of heavy themes or sounds, yet this album has a light footed feel, expressing a lust for life which will delight the listener. A personal and intimate adventure that takes us to different worlds.

