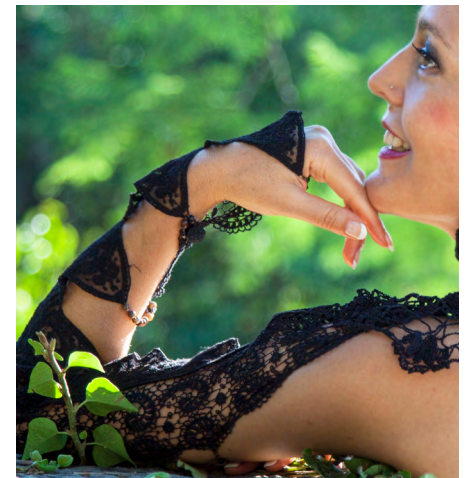
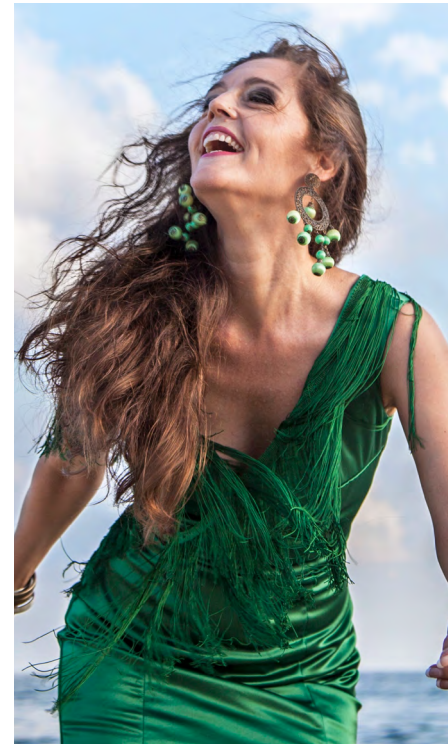


LUNA
ZEGERS

Lust for life, loss, desire,
love: deeply personal
stories cast in
Spanish flamenco.





Luna Zegers is a singer, composer, writer, public speaker and columnist who writes about her life in Spanish, English and Dutch. She graduated as the first ever non-Spanish in history in flamenco singing at the prestigious ESMUC conservatory in Barcelona (2015). Luna also studied jazz singing at the Conservatory of Amsterdam, where she graduated with honours (2010).

In 2017 her first album 'Entre Dos Mundos' (Between Two Worlds) was released, consisting entirely of compositions, lyrics and arrangements by Luna's hand. That same year she presented this work live at the internationally leading festival "Flamenco Biennale NL".

At the end of 2017, the renowned Amsterdam publishing house Ambo-Anthos published Luna's book 'SOLO', an autobiography that tells about her family history and her travels. In this book, she reports on her carefree childhood, on the sad period of family loss, and on the return of a lust for life.

In 2018, Luna's new single 'Cauce de Lágrimas' was released. This song is Luna's reflection on the terrorist attack that struck Barcelona in 2017 and which she witnessed at a distance of 5 meters. Due to this release, the major Spanish national newspaper El Periódico published an interview with Luna about her music.

Luna lives in both the Netherlands and Spain. She performs a varied repertoire of her own compositions, traditional flamenco, jazz and latin pieces, and contemporary classical (Spanish) repertoire.

Luna creates the atmosphere and personally connects with her audience, immediately bonding with them. This creates a special, open ambiance during her performances.

About the album and the musical performance 'Entre Dos Mundos':

'On Luna Zegers' album *Entre Dos Mundos*, passion flows abundantly. She clearly dominates all facets of flamenco singing, which splashes off in the last couple of tracks that constantly sizzle and strike with lightning.' (*Jazzism*, **4,5 out of 5 stars**)

'In her compositions and performance Zegers is very convincing, simply beautiful. Beautiful music and moving life story.' (*Ugenda*)

'The vocals of the Dutch Luna Zegers are atypical for flamenco, but they do not lack the raw sadness that is characteristic of this music style. A thoroughly personal project with which she acquires a unique place in the music world.' (*WeArePublic*)

'Luna is unique, intense and fantastic!' (*Lokaal Spaanders, Amsterdam*)

Over 'A Flor de Piel':

'The fiery Spanish flamenco music in combination with Luna's overwhelming singing offers a performance that is special in its kind.' (*newspaper Trouw*)

'Luna made an absolutely stunning impression.' (*newspaper De Limburger*)

'What a beauty, what a talent and what a power!' (*Art in the Salon concerts*)

About 'Lorca, Falla, Flamenco':

'Luna Zegers' flamenco block caused great enthusiasm. She left no one untouched in the sold-out Beethoven-Haus.' (*General Anzeiger, Bonn, Germany*)

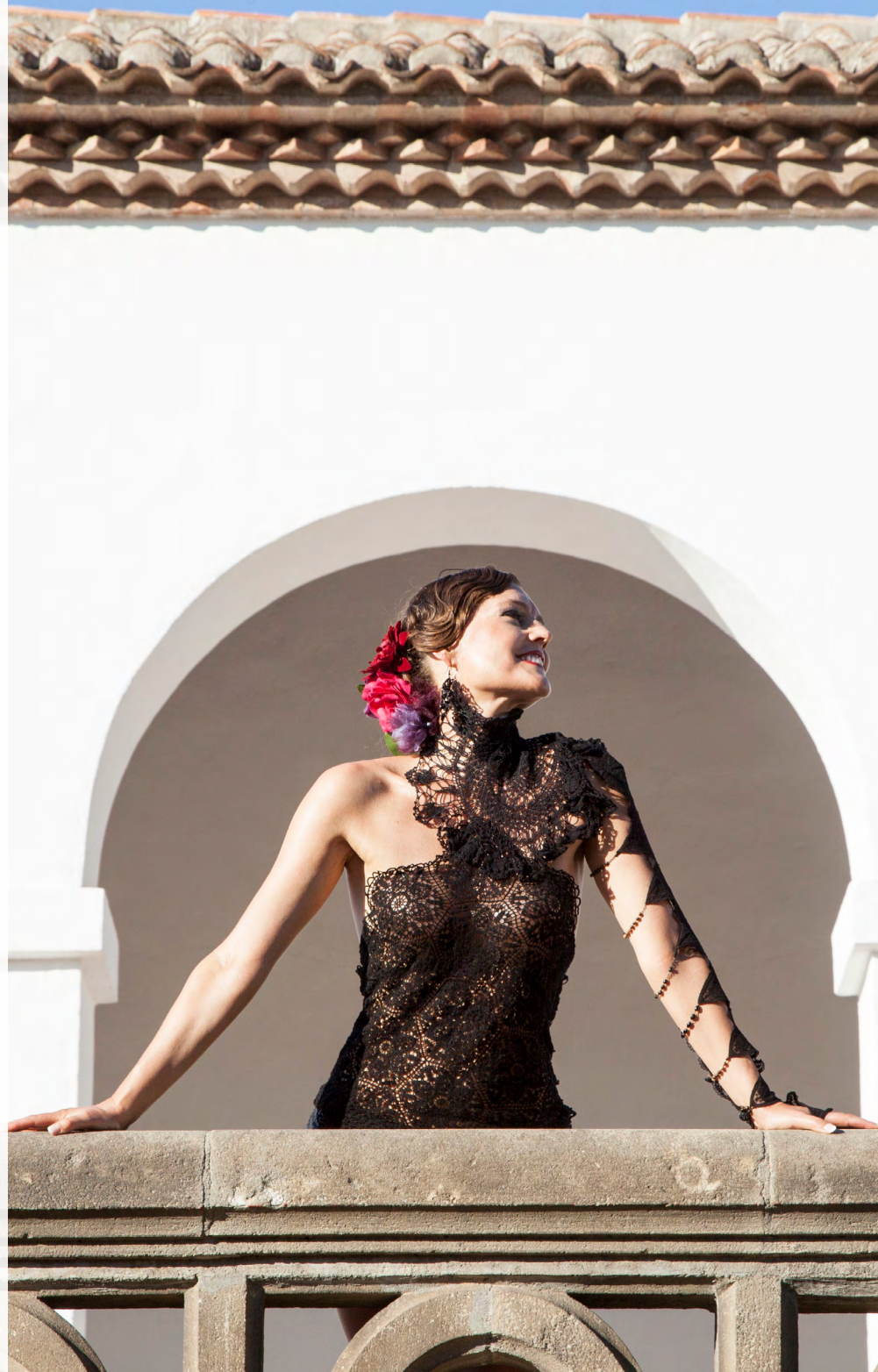


Entre Dos Mundos



Contemporary flamenco

Luna's love for flamenco is strongly linked to her life story. This is reflected in her debut album *'Entre Dos Mundos'*, for which she wrote very personal stories that she moulded into her own compositions and arrangements.



A Flor de Piel

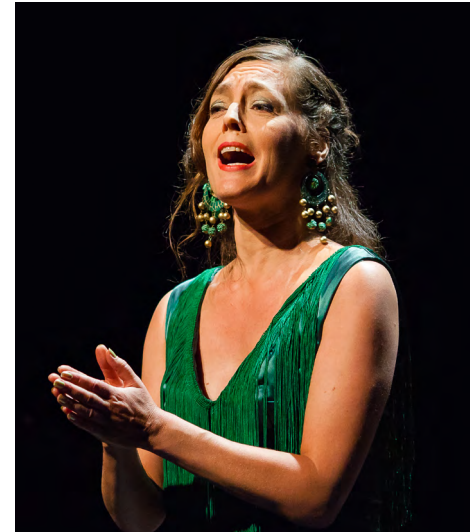


Traditional flamenco

This performance is a hymn on the expressiveness that characterises flamenco, an ode to the phenomenon duende as described by poet Federico García Lorca. It is a hymn to a wide spectrum of emotions that find their way *'through the skin'*, as if *'the skin is in bloom'*.



Lorca, Falla, Flamenco



Twentieth century and flamenco

Composers Federico García Lorca and Manuel de Falla were great admirers of flamenco. Both were inspired in their compositions by the warm sounds and exciting rhythms that characterise this Spanish music style.

With this theater concert, Luna pays tribute to the classical contemporaries of the early period of Spanish flamenco. The musical form of this concert is a combination of 20th century Spanish classical works by Lorca and Falla and traditional flamenco pieces.

**1. Entre Dos Mundos
Flamenco Biennale**



2. Luna Zegers



3. Manuel de Falla 'El Amor Brujo'



4. Cauce de Lágrimas



5. Top 2000 A Gogo



6. Entre Dos Mundos trailer



**7. Luna, Eduardo Cortés,
Mayte Martín por soleares**



8. Zoom-in TV





LUNA ZEGERS

Contact

+31 623 745 847

+34 600 944 557

info@lunazegers.com

www.lunazegers.com

- Spotify
- Apple Music
- Youtube
- Facebook
- Instagram

For downloads of press photos, biographies and technical riders, click [HERE](#)

