

**Luna Zegers** ([www.Lunazegers.com](http://www.Lunazegers.com))

**Singer, composer and writer** Luna Zegers graduated in 2015 as the very **first non-Spanish** student in the history of **flamenco singing** at ESMUC, a prestigious conservatory in Barcelona. Luna also studied **jazz singing** at the Conservatory of Amsterdam, where she graduated *with honours* in 2010.

In 2017 she released her first **album Entre Dos Mundos** (Between Two Worlds), singing about her life between Spain and the Netherlands, between flamenco and jazz, and between life and death. All compositions and lyrics on this album are Luna's originals.

**Review 'Entre Dos Mundos' in Jazzism:** 'On Luna Zegers' album Entre Dos Mundos, for which she wrote both lyrics and compositions, passion flows abundantly. Richly produced by flamenco guitarist Eduardo Cortés and flautist / keyboardist Jack Tarradellas, she gets all the space to color her worldview, sung with great lust for life; an impetuous palette that the listener can indulge in. She clearly dominates all facets of flamenco singing, which splashes off in the last couple of tracks that constantly sizzle and strike with lightning.' (4,5 out of 5 stars)

A **heartbreaking story** is hidden behind Luna's love for flamenco. Luna grew up in a loving family in a village in the south of the Netherlands, but as a young woman she lost her father, her sister and her mother within six years. Only when she became acquainted with Spanish flamenco music during a study trip to India did she find a way to express her great sorrow.

She wrote down her moving story in **SOLO**, a book about sadness and mourning and the solace of the raw flamenco. This **autobiography**, which was published in November 2017 by the Amsterdam quality publisher Ambo-Anthos, is at the same time a family chronicle, a travel story and a report of a personal transformation.

**Review 'SOLO' by reviewer Charles Kuijpers:** 'Luna Zegers has written a very impressive book about her life full of sorrow with '*Solo*'. Her writing style is exceptionally smooth and clear, which makes the reader feel directly involved in the events from the outset. *Solo* is a penetrating book that sometimes subtly, sometimes raw and always nuanced shows how difficult life can be. It deserves five glittering stars, it is of the outer category and almost mandatory reading.' (5 out of maximum 5 stars)

Luna received frequent **coverage from Dutch television and radio** programs. She was invited as 'musical surprise' on the popular television show Top 2000 A Gogo, and various television portraits were made about her. She has been interviewed by **major newspapers** both in the Netherlands and in Spain, as well as a variety of **magazines**, both printed and online.

In 2018, Luna was prominently programmed in the '**Beethoven Woche**', a biennial festival organized by the renowned **Beethoven Haus in Bonn, Germany**, where she performed work by twentieth-century Spanish composers Manuel de Falla and Federico García Lorca, together with internationally renowned classical musicians Javier Perianes (piano) and Tabea Zimmermann (viola).

In 2018, Luna's new single "**Cauce de Lágrimas**" was released. This song is Luna's reflection on the terrorist attack that struck Barcelona in 2017, which she witnessed from a very short distance (5 meters). The major Spanish national newspaper El Periódico published an interview with Luna because of this release.

At present, Luna works as a **singer, composer, writer, public speaker** and **columnist**. She performs a broad repertoire made up of her own compositions, traditional flamenco, jazz standards, Brazilian bossa nova, Cuban bolero's, Argentinian tango, Latin American songs and classical (Spanish) repertoire.

- Top2000 A Gogo: <https://www.youtube.com/watch?v=FTxZwzOt6KE>
- Luna Zegers: <https://www.youtube.com/watch?v=qbGdgjDZr4E>
- Entre Dos Mundos: <https://www.youtube.com/watch?v=aU9f1vcmhno>
- Flamenco Biennale: <https://www.youtube.com/watch?v=51hI0zvKLbs>
- Flamenco traditioneel: <https://www.youtube.com/watch?v=DIknpJcn1QM>

### Reviews / testimonials:

'The fiery Spanish flamenco music combined with Luna's overwhelming singing offers a performance that is special in its kind.' (*newspaper Trouw*)

'In her compositions and performance Zegers is very convincing, simply beautiful. Wonderful music and a moving life story.' (Ugenda)

'The vocals of the Dutch Luna Zegers are atypical for flamenco, but they do not lack the raw sadness that is characteristic of this music style. A thoroughly personal project with which she acquires a unique place in the music world.' (*We Are Public*)

'Luna Zegers' flamenco block caused great enthusiasm. She left no one untouched in the sold-out Beethoven-Haus.' (*newspaper General Anzeiger, Bonn, Germany*)

'Luna made an absolutely stunning impression.' (*newspaper De Limburger*)

'What a beauty, what a talent and what a power!' (*Art in the Salon concerts*)

'Luna is unique, intense and fantastic!' (*Lokaal Spaanders, Amsterdam*)

'On her beautiful debut album *Entre Dos Mundos* she expresses her loss and sorrow in self-written lyrics and compositions, but she also expresses love, regained life force and hope. This Dutch "flamenca" does not have a typical flamenco voice, but impresses with her clear way of singing. From time to time she makes small trips to jazz and English is also the main language in a song. Flamenco to immerse yourself in.' (*Espanje Magazine, 4 of maximum 5 stars*)

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'With *'Solo'*, Luna Zegers has written a very impressive book about her life full of sorrow. Her writing style is exceptionally smooth and clear, which makes the reader feel directly involved in the events from the outset. *Solo* is a penetrating book that sometimes subtly, sometimes raw and always nuanced, shows how difficult life can be. This book brings the reader a deep sense of respect for the writer, and also offers those who need it words of comfort. The book deserves five glittering stars, it is of the outer category and almost mandatory reading.' (*Reviewer Charles Kuijpers, 5 out of maximum 5 stars*)